

AFRO BLUE

-MONGO SANTAMARIA

(MED. FAST)

Handwritten musical notation for the first system of "AFRO BLUE". It consists of five staves. The first staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The notation includes various notes, rests, and accidentals. Above the first staff, the chord "F-7" is written. Above the second staff, the chords "Db7#9 / Ab" and "C7#9 / G" are written. Above the third staff, the chord "F-7" is written. Above the fourth staff, the chords "Db7#9 / Ab" and "C7#9 / G" are written. Above the fifth staff, the chord "F-7" is written. The notation includes a repeat sign at the end of the first staff and a double bar line at the end of the fifth staff.

(SOLO) F-7

16

Handwritten musical notation for the second system of "AFRO BLUE". It consists of five staves. The first staff is in treble clef with a key signature of three flats (Bb, Eb, Ab) and a 3/4 time signature. The notation includes various notes, rests, and accidentals. Above the first staff, the chord "F-7" is written. Above the second staff, the chords "Db7#9 / Ab" and "C7#9 / G" are written. Above the third staff, the chord "F-7" is written. Above the fourth staff, the chords "Db7#9 / Ab" and "C7#9 / G" are written. Above the fifth staff, the chord "F-7" is written. The notation includes a repeat sign at the end of the first staff and a double bar line at the end of the fifth staff.

(OPEN SOLOS ON F- OR 3/4 MINOR BLUES)

(BRASS)

ALONE TOGETHER

- DIETZ & SCHWARTZ

Handwritten musical score for "Alone Together" by Dietz & Schwartz. The score is written on ten staves, with chords and melodic lines. The key signature is one flat (B-flat), and the time signature is 4/4.

Chords and melodic lines are written above the staves:

- Staff 1: D- E-7b5 A7b9 D- E-7b5 A7b9
- Staff 2: D- A-7b5 D7b9 G- G-7
- Staff 3: B-7 E7 G-7 C7 F F7 E-7b5 A7
- Staff 4: 1. D minor7 E-7b5 A7 2. D minor7
- Staff 5: A-7b5 G-7
- Staff 6: G-7b5 C7b9 F F7 E-7b5 A7b9
- Staff 7: D- E-7b5 A7b9 D- E-7b5 A7b9
- Staff 8: D- Bb7 A7 D- (E-7b5 A7)
- Staff 9: FINE

MILES DAVIS - "COLLECTOR'S ITEMS"
 TIM LANE - RAY CARTER DUO - "ALONE TOGETHER"

THE DAYS OF WINE AND ROSES

105.
- MANGINI

Handwritten musical score for "THE DAYS OF WINE AND ROSES" by Art Farmer. The score is written on ten staves in G major, 4/4 time. The chords and markings are as follows:

- Staff 1: Fmaj7, Eb7, D7(b5/b9), D7(b5/b9), D7 - - -
- Staff 2: G-7, Bb-7, Eb7
- Staff 3: A-7, D-7, G-7, C7
- Staff 4: E-7(b5), A7(b9), D-7, G7, G-7, C7
- Staff 5: Fmaj7, Eb7, D7(b5/b9), D7(b5/b9), D7 - - -
- Staff 6: G-7, Bb-7, Eb7
- Staff 7: A-7, D-7, Bb-7(b5), Bb7
- Staff 8: A-7, D-7, G-7, C7, F6, (G-7 C7)
- Staff 9: (FINE)

ART FARMER - "INTERACTION"

LADY BIRD

-TADD DAMERON

(MED. SWING)

Handwritten musical score for "Lady Bird" in 4/4 time. The score consists of five staves of music. The first staff begins with a treble clef and a 4/4 time signature. The melody is written in C major, with a key signature of one sharp (F#). The first staff contains the following chords: Cmaj7, F-7, Bb7, and Bb7. The second staff contains the following chords: Cmaj7, Bb-7, Eb7, and Eb7. The third staff contains the following chords: Abmaj7, A-7, and D7. The fourth staff contains the following chords: D-7, G7, Cmaj7, Eb7, Abmaj7, and Db7. The fifth staff contains the following chords: Cmaj7, Eb7, Abmaj7, Db7, Cb9, and Cb9. The score ends with a double bar line and the word "RIT." below it. There are also some additional markings: a circled cross symbol before the first staff, a circled cross symbol before the fourth staff, and a circled cross symbol before the fifth staff. The text "AFTER SADS, D.C. AL." is written above the fifth staff.

ONE FOR DADDY - O

NAT ADDERLY

Handwritten musical score for "ONE FOR DADDY - O" by NAT ADDERLY. The score is written on three staves in 4/4 time, featuring a key signature of two flats (Bb and Eb). The melody is written on the top staff, and the bass line is on the bottom staff. Chords are indicated by letters above or below the notes. The piece ends with a double bar line on the third staff.

Chords indicated in the score:

- Staff 1: Bbmi, CØ7, F7, Bbmi
- Staff 2: Bb7, Ebmi7, (EØ), Bbmi (F7)
- Staff 3: Bbmi, CØ7, F7, Bbmi

MILES/CANNONBALL - "SOMETHING ELSE" B>Note 1545

(MED JAZZ) WALTZ

SOME DAY MY PRINCE WILL COME

367

FRANK CHURCHILL/LARRY MOREL

Handwritten musical score for "Some Day My Prince Will Come" in 3/4 time. The score is written for piano accompaniment and includes various chords and melodic lines. The key signature is one flat (Bb). The tempo/style is marked as "MED JAZZ WALTZ".

Chords and notes shown in the score:

- Staff 1: Bbmaj7, D7#5, Ebmaj7, G7#5
- Staff 2: C-7, G7#5, C7, F7
- Staff 3: D-7, C#0, C-7, F7
- Staff 4: D-7, C#0, C-7, F7
- Staff 5: 2. F-7, Bb7, Eb, E0
- Staff 6: Bb/F, C-7/F, F7, Bb

Medium Swinging
Latin

St. Thomas

Sonny Rollins

$\text{♩} = 105$ [A] C^6 E_{mi}^7 A^7 D_{mi}^7 G^7 C^6
(tenor, 8va b.)

C^6 E_{mi}^7 A^7 D_{mi}^7 G^7 C^6

$E_{mi}^7(b5)$ B^b7 A^7 D_{mi}^7 $A^b7(\#5)$ G^7

C^7 C^9/E F^6 $F^{\#o7}$ C^6/G G^7 C^6

[B] (Solos) C^6 A^7 D_{mi}^7 G^7 C^6 (fine)

C^6 A^7 D_{mi}^7 G^7 C^6

$E_{mi}^7(b5)$ A^7 D_{mi}^7 G^7

C^7 C^7/E F^6 $F^{\#o7}$ C^6/G G^7 C^6

Solos may swing.

After solos, D.C. al fine.
Head is played twice before & after solos.