

(BALLAD)

# ALONE TOGETHER

- DIETZ & SCHWARTZ

D- E-7b5 A7b9 D- E-7b5 A7b9

D- A-7b5 D7b9 G- G-7

B-7 E7 G-7 C7 F F7 E-7b5 A7

1. D minor E-7b5 A7 2. D minor

A-7b5 G-

G-7b5 C7b9 F F7 E-7b5 A7b9

D- E-7b5 A7b9 D- E-7b5 A7b9

D- Bb7 A7 D- (E-7b5 A7)

FINE

MILES DAVIS - "COLLECTOR'S ITEMS"  
 TIM HALL - RAY CARTER DUO - "ALONE TOGETHER"

# THE DAYS OF WINE AND ROSES

105.  
- MANGINI

Handwritten musical score for "The Days of Wine and Roses" by Art Farmer. The score consists of ten staves of music with various chord annotations above and below the notes. The chords include Fmaj7, Eb7, D7(b9), D7(b9), D7, G-7, A-7, D-7, G-7, C7, E-7(b9), A7(b9), D-7, G7, G-7, C7, Fmaj7, Eb7, D7(b9), D7(b9), D7, G-7, Bb-7, Eb7, A-7, D-7, B-7 b9, Bb7, A-7, D-7, G-7, C7, F6, (G-7 C7), and (FINE).

ART FARMER - "INTERACTION"

# LADY BIRD

-TADD DAMERON

(MED. SWING)

Handwritten musical score for "Lady Bird" in 4/4 time, featuring a melody line with various chords and a final section marked "RIT." and "AFTER SOLOS, D.C. AL.".

Chords and markings include: *Cmaj7*, *F-7*, *Bb7*, *Bb-7*, *Eb7*, *Abmaj7*, *A-7*, *D7*, *D-7*, *G7*, *Cmaj7*, *Eb7*, *Abmaj7*, *Db7*, *Cb9*, *RIT.*, and *AFTER SOLOS, D.C. AL.*

# ONE FOR DADDY - O

NAT ADDERLY

Handwritten musical score for "One for Daddy-O" by Nat Adderly. The score consists of three staves of music in 4/4 time, featuring a melody line and two accompaniment lines. The key signature is B-flat major. Chords are written above and below the notes.

Chords: Bb7, Bbmi, Cø7, F7, Bbmi, Ebmi7, (Eø), Bbmi (F7), Bbmi, Cø7, F7, Bbmi.

MILES/CANNONBALL - "SOMETHING ELSE" Blore 1545

(MED JAZZ) **SOME DAY MY PRINCE WILL COME** 367  
 WALTZ - FRANK CHURCHILL/LARRY MOREL

Handwritten musical score for piano accompaniment. The score is written on a grand staff with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. The music is divided into two systems, each with four measures. The first system is marked with a first ending bracket, and the second system is marked with a second ending bracket. Chord symbols are written above the notes.

**System 1 (First Ending):**

- Measure 1: Bbmaj7
- Measure 2: D7#5
- Measure 3: Ebmaj7
- Measure 4: G7#5

**System 2 (Second Ending):**

- Measure 1: D-7
- Measure 2: C#0
- Measure 3: C-7
- Measure 4: F7

**System 3 (First Ending):**

- Measure 1: D-7
- Measure 2: C#0
- Measure 3: C-7
- Measure 4: F7

**System 4 (Second Ending):**

- Measure 1: F-7
- Measure 2: Bb7
- Measure 3: Eb
- Measure 4: E0

**System 5 (First Ending):**

- Measure 1: Bb/F
- Measure 2: C-7/F
- Measure 3: F7
- Measure 4: Bb

Medium Swinging  
Latin

# St. Thomas

Sonny Rollins

*d* = 105

**A**

*(tenor, 8<sup>va</sup> b.)*

*C*<sup>6</sup> *E*<sub>mi</sub><sup>7</sup> *A*<sup>7</sup> *D*<sub>mi</sub><sup>7</sup> *G*<sup>7</sup> *C*<sup>6</sup>

*C*<sup>6</sup> *E*<sub>mi</sub><sup>7</sup> *A*<sup>7</sup> *D*<sub>mi</sub><sup>7</sup> *G*<sup>7</sup> *C*<sup>6</sup>

*E*<sub>mi</sub><sup>7(b5)</sup> *B*<sup>b7</sup> *A*<sup>7</sup> *D*<sub>mi</sub><sup>7</sup> *A*<sup>b7(#5)</sup> *G*<sup>7</sup>

*C*<sup>7</sup> *C*<sup>9</sup>/<sub>E</sub> *F*<sup>6</sup> *F*<sup>#07</sup> *C*<sup>6</sup>/<sub>G</sub> *G*<sup>7</sup> *C*<sup>6</sup>

**B** *(Solos)* *(fine)*

*C*<sup>6</sup> *A*<sup>7</sup> *D*<sub>mi</sub><sup>7</sup> *G*<sup>7</sup> *C*<sup>6</sup>

*C*<sup>6</sup> *A*<sup>7</sup> *D*<sub>mi</sub><sup>7</sup> *G*<sup>7</sup> *C*<sup>6</sup>

*E*<sub>mi</sub><sup>7(b5)</sup> *A*<sup>7</sup> *D*<sub>mi</sub><sup>7</sup> *G*<sup>7</sup>

*C*<sup>7</sup> *C*<sup>7</sup>/<sub>E</sub> *F*<sup>6</sup> *F*<sup>#07</sup> *C*<sup>6</sup>/<sub>G</sub> *G*<sup>7</sup> *C*<sup>6</sup>

Solos may swing.

After solos, D.C. al fine.  
Head is played twice before & after solos.