

Alone together

(antagningsprov Lunnevads Folkhögskola)

Schwartz - Dietz

Dmi⁷ Emi^{7(b5)} A^{7(b9)} Dmi⁷ Emi^{7(b5)} A^{7(b9)}

Dmi⁷ Ami^{7(b5)} D^{7(b9)} Gmi⁷

Bmi⁷ E⁷ Gmi⁷ C⁷ F F⁷ Emi^{7(b5)} A⁷

1. Dmaj⁷ Emi^{7(b5)} A^{7(b9)} 2. Dmaj⁷

Ami^{7(b5)} D^{7(b9)} Gmi⁷

Gmi^{7(b5)} C^{7(b9)} F F⁷ Emi^{7(b5)} A^{7(b9)}

Dmi⁷ Emi^{7(b5)} A^{7(b9)} Dmi⁷ Emi^{7(b5)} A^{7(b9)}

Dmi⁷ B^{b7} A^{7(b9)} Dmi⁷ (Emi^{7(b5)} A^{7(b9)})

Invitation

(antagningsprov Lunnevals Folkhögskola)

Kaper - Webster

(Played in 4/4 or 6/8)

A Cmi⁹

Cmi⁹ F¹³ B^{b13}

E^bmi⁹

E^bmi⁹ A^{b13} D^{b13}

B C[#]mi⁹ F^{#7}(^{b9}/_{#5}) Bmi⁹

Bmi⁹ E⁷(^{b9}/_{#5}) Ami⁹

Ami⁹ D⁷(^{b9}/_{#5}) Gmi⁹

Invitation...#2

$E^{\flat}9(\#11)$ $D^7(\flat 9)$ $G^7(\#5)$ G^7

A Cmi^9

Cmi^9 F^{13} $B^{\flat}13$

$E^{\flat}mi^9$ $B^9(\#11)$

$F^7(\#9)$ $B^{\flat}7(\#9)$ $E^{\flat}mi^{(ma7)}$ (D^7 G^7)

Lady bird

(antagningsprov Lunnevads Folkhögskola)

T Dameron

Musical staff 1: Treble clef, 4/4 time signature. Chords: Cmaj⁷, Fmi⁷, B^b7. A triplet of eighth notes is marked over the Fmi⁷ chord.

Musical staff 2: Treble clef, 4/4 time signature. Chords: Cmaj⁷, B^bmi⁷, E^b7. A triplet of eighth notes is marked over the B^bmi⁷ chord.

Musical staff 3: Treble clef, 4/4 time signature. Chords: A^bmaj⁷, Ami⁷, D⁷.

Musical staff 4: Treble clef, 4/4 time signature. Chords: Dmi⁷, G⁷, Cmaj⁷, E^b7, A^bmaj⁷, D^b7. A double bar line with a sharp sign is placed before the Cmaj⁷ chord.

After solos - D.C. al ♩

♩ CODA

Musical staff 5: Treble clef, 4/4 time signature. Chords: Cmaj⁷, E^b7, A^bmaj⁷, D^b7, C⁶/₉. The C⁶/₉ chord is marked with a fermata.

Rit.

One for Daddy-O

(antagningsprov Lunnevads Folkhögskola)

N Adderly

Musical staff 1: Treble clef, key signature of three flats (Bb, Eb, Ab), 4/4 time signature. The staff contains a melodic line with a repeat sign. Chords are indicated above the staff: B^bmi⁷, Cmi^{7(b5)}, F⁷, and B^bmi⁷.

Musical staff 2: Treble clef, key signature of three flats. The staff contains a melodic line with a repeat sign. Chords are indicated above the staff: B^b7, E^bmi⁷, (E^o), B^bmi⁷, and F⁷.

Musical staff 3: Treble clef, key signature of three flats. The staff contains a melodic line with a repeat sign. Chords are indicated above the staff: B^bmi⁷, Cmi^{7(b5)}, and F⁷.

Musical staff 4: Treble clef, key signature of three flats. The staff contains a melodic line with a repeat sign. Chords are indicated above the staff: 1. B^bmi⁷, Cmi^{7(b5)}, F⁷; 2. B^bmi⁷.

After solos - D.C. al \oplus

\oplus CODA

Musical staff 5: Treble clef, key signature of three flats. The staff contains a melodic line with a repeat sign. Chords are indicated above the staff: F⁷ and B^bmi¹¹.

Some day my prince will come

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Churchill - Morey

Musical staff 1: Treble clef, key signature of two flats (B \flat , E \flat), 3/4 time signature. Chords: B \flat maj 7 , D 7 (#5), E \flat maj 7 , G 7 (#5).

Musical staff 2: Treble clef, key signature of two flats. Chords: Cmi 7 , G 7 (#5), C 7 , F 7 .

Musical staff 3: Treble clef, key signature of two flats. Chords: 1. Dmi 7 , D \flat dim 7 , Cmi 7 , F 7 .

Musical staff 4: Treble clef, key signature of two flats. Chords: Dmi 7 , D \flat dim 7 , Cmi 7 , F 7 .

Musical staff 5: Treble clef, key signature of two flats. Chords: 2. Fmi 7 , B \flat 7 , E \flat , Edim 7 .

Musical staff 6: Treble clef, key signature of two flats. Chords: B \flat /F, F 7 , B \flat 6 / $_9$.

The days of wine and roses

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H Mancini

The musical score is written in 4/4 time and consists of eight staves of music. The key signature has one flat (B-flat). The chords are as follows:

- Staff 1: Fmaj⁷, E^{b7}, D⁷(^{b9}/_{b5}), D⁷, D⁷
- Staff 2: Gmi⁷, B^bmi⁷, E^{b7}
- Staff 3: Ami⁷, Dmi⁷, Gmi⁷, C⁷
- Staff 4: Emi⁷(^{b5}), A⁷(^{b9}), Dmi⁷, G⁷, Gmi⁷, C⁷
- Staff 5: Fmaj⁷, E^{b7}, D⁷(^{b9}/_{b5}), D⁷, D⁷
- Staff 6: Gmi⁷, B^bmi⁷, E^{b7}
- Staff 7: Ami⁷, Dmi⁷, Bmi⁷(^{b5}), B^{b7}
- Staff 8: Ami⁷, Dmi⁷, Gmi⁷, C⁷, F⁶, (Gmi⁷ C⁷)